
"Lifehouse Chronicles" is a 1978 rock opera by Pete Townshend of the Who. The story partly tells the tale of a "young artist", played by Townshend, who has his creativity sapped from him over time and is eventually killed in the crash of an aeroplane, and then resurrected in a new form to live out his life again. The album was largely inspired by Townshend's conversion to Christianity in 1977 and was conceived as an attempt at creating music that would reflect this change in his life. The story that unfolds in the songs is part of the Lifehouse project, a studio-based musical Townshend began work on in 1969, although only a few of the songs were originally written for it. As part of this project, he wrote several hundred index cards on which he recorded snippets of ideas, impressions, and lines of dialogue. He used these as a basis for writing new songs whenever he felt stuck or needed inspiration. Townshend also used his home movies as visual inspirations for some of his songs. The album was eventually released in its original form on CD in 2004. "Lifehouse Chronicles" is primarily about an "artistic young character" referred to as "the young artist". It begins with his conception and early childhood on a farm called "Woodhill", which is a reference to a farm Townshend grew up on. He then attends a fictional art college, where he meets some of the recurring characters from the Lifehouse project. The first story arc then follows his education as an artist at this college. In one of the songs on the album, "Farthing Street", the young artist is unable to gain acceptance for his work at this school, and eventually commits suicide by jumping off a rooftop (according to Townshend, this event occurred "about one o'clock in the morning" in 1969). The following lyrics, "If you ever feel the need to kill yourself... just make it look good" are one of many examples of heavy use of drug references in this album, which Townshend says was due to his heavy drug use at this time. These references are present even in songs that were written after his conversion to Christianity. "Pictures of Lily", for example, is about a girl who he meets on the street named Lily, but according to Townshend's autobiography "Who I Am" she resembles a girl named Tina whom he had dated once. As the young artist continues with the project started at art school, he travels to Paris where he soon becomes involved with a woman named Madame Butterfly. Through his relationship with her, the artist learns about the effects of war and eventually experiences two World Wars directly. He also visits Russia, where he witnesses political leaders being taken away by the KGB. Eventually, these events lead to him becoming part of a radical pacifist movement. While he is involved with this organization, he experiences his first love relationship which results in the birth of his first child. His experiences result in him writing songs for this movement which are later sung by other musicians on one of the tracks on "Lifehouse Chronicles". The second story arc involves his son's early life and his experiences in a mental institution in Europe.

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